

# DA CE EXHIBITOR

DERINYA ART & CRAFT EXHIBITION



## ART SHOW JULY 20-22

OPENING FRI JULY 20TH, 7-30PM | ALL WEEKEND FROM 10AM

WELCOME MESSAGE

Forty-three consecutive years of DACE (Derinya Art and Craft Exhibition)! As a volunteer-run fundraising event, this is an outstanding achievement. We look forward to our 2018 DACE exhibition continuing to celebrate the amazing creativity and talents of the Victorian Arts Community.

Each year our DACE volunteer team rise to the occasion, giving their best effort in the spirit of community engagement and support for our school. The Derinya staff also support the show with many volunteering over the weekend.

Over the years DACE has grown into an amazing machine, raising significant funds for our school. With the support of our generous sponsors, our visitors and our volunteers, each year the show continues to grow.

Opening night is a terrific social event and each year we see many of our former parents return to catch up and purchase beautiful wares. There is always an excited buzz in the air and it is very rewarding to hear the comments of those new to DACE, who can't believe the high standard of the exhibition.

It is always exciting to see returning exhibitors along with many new and emerging artists. Our curation teams endeavour to find new exhibitors each year, with our coordinators spending many hours visiting galleries and craft markets to bring you an eclectic collection of pieces to suit all tastes. Our jewellery boutique even displays the work of interstate jewellers. There are always wonderful purchases to be made so don't forget to bring your families and friends (and your Christmas/Birthday shopping lists) to the exhibition.

Over the weekend the coffee shop is a great place to catch up whilst enjoying scrumptious food. The students love bringing their family and friends through the exhibition on the weekend and enjoy their special tour of the gallery led by the visual arts captains prior to the show.

Make sure you save the date on your social calendar. Bring your friends and family and help celebrate this wonderful community. An event not to be missed!!

JENNY ROTH - PRINCIPAL

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## THE OBSERVATIONS OF GINA FISHMAN HUM WITH VIBRANT COLOUR & LIFE

### GUEST ARTIST PROFILE

Gina Fishman is a contemporary artist based in Melbourne with a passion for painting whose successful history in fashion and textiles is threaded throughout her work.

Inspired by observations of everyday life, Gina's figurative works express a relaxed and relatable realism using simple lines and a seamless play of light and shade.

Gina's beach series expertly captures single, shimmering summer moments. Water-soaked canvases hum with life, drenched in vibrant, surprising colours. Lithe figures mid-motion whisk us away to remembered hot summer days in bold neon and too-tight swimming caps. An illusion so expertly delivered, you feel the sea spray on your knees and the bold sun burn your back.

Painting from her photography and family life, the subject matter engages us with its easy familiarity.

Reflections are an integral feature in Gina's work. Fractured light on surfaces layers a scene, building it to an exact moment; the light in the pool disturbed by the swimmer mid-stroke; the foaming surf rising up to splash the racing teens; the air wavering about the girl mid cliff dive.

Although spontaneous in depiction, Gina's paintings are meticulously planned. Using her design training, Gina maps out her painting and layout directly on to wood panels or canvasses. Next, Gina experiments with bright colours and hues, mixing fluorescents with acrylics to build the scene, before adding varnish to lift and enhance her bright tones.

Working on four or more paintings at the same time, Gina layers the canvases with a spontaneous energy that is believable and mesmerising.

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## A FUSION OF SKILL & PASSION EVOLVE TO CREATE STARSHINE DESIGN

### GUEST JEWELLER PROFILE

In 2005 Starshine Design was born, the cosmic collision of duo Nicky Hulme and Shane Belyea.

Nicky developed a passion for geology and gems while studying environmental science at Monash University, while Shane fell in love with Nicky. A 'jack-of-all-trades', from engineering to mechanics and landscaping, Shane quickly refined his skills, turning his hands to Silversmithing.

Nicky's designs are inspired by the world surrounding her, from the jewellery of passersby to the swirling ocean waves and setting sunrays. With their home studio a woodland cabin it is easy to see how the natural elements flow through their work. Curling plant tendrils appear to wind through pendant earrings, and tree branches support ring gems, whilst small wild flowers and sunbursts adorn earrings.

Working with silver, Shane embellishes it with 22ct yellow and rose gold. Enhancing colour, shapes and tone, his technique affords the jewellery an inherent sense of warmth and joy passed on by its creator.

Nicky and Shane are happiest when finishing off their pieces, seeing their vision being realised, setting stones, and the final polish that turns an idea into a sparkling masterpiece that they know someone is going to adore!

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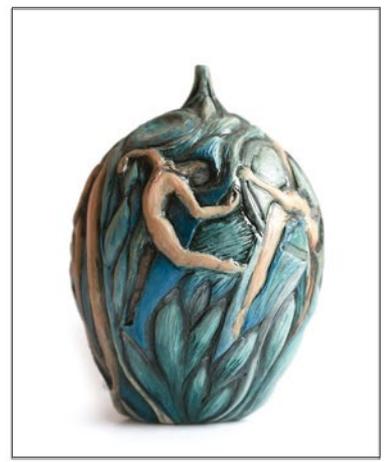
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## A LOVE OF TACTILE SURFACES & FORM – DISCOVER THE CERAMICS OF MARLIZE MYBURGH

GUEST POTTER PROFILE

Marlize is an award-winning artist born in South Africa with a Bachelors degree in Jewellery Design from the University of Stellenbosch and a diploma in Ceramics from Box-Hill TAFE.

Marlize is passionate about ceramics and loves to share her knowledge of art, teaching at community art centres, and inspiring people of all ages and skills.

Marlize’s work is primarily the result of her need to create through passion and discipline. She loves the challenge and finds it a great outlet.

Marlize’s main inspiration for her work are her surroundings and memories. She wants her work to be touched and experienced by the viewer. Texture, pattern and form play an integral part in her work with ever-changing style and purpose.

Marlize loves to experiment with different techniques and materials and in doing so discovers new creative opportunities. She enjoys

the play between texture, surface and colour. She uses colour to accentuate texture and enhance movement, conveying interesting aspects of light and shade. Her colour choice is both serious and lush, highlighting detail and beckoning further inspection.

For this show, Marlize has used a variety of hand sculpting techniques and casting. Decorating the works with carving, underglazes, glazes and slip paints, she creates richly tactile works.

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## GUEST ART JUDGE

YVONNE WATSON

We are delighted to announce Yvonne Watson as the DACE 2018 Guest Art Judge. Yvonne holds a Bachelor of Arts (Hons) in Fine Art and is herself a printmaker working with copper etching.

A long-time resident of the Mornington Peninsula, she draws inspiration for her artwork from her experience of living in this stunning part of the world.

Yvonne has been a Member of ACAP (Arts & Culture Advisory Panel) Mornington Peninsula Shire for the past two years and was a founding member of the Fire Station Print Studio.

For the past 8 years, Yvonne has been the Gallery Director and Community Arts Coordinator at the Oak Hill Gallery in Mornington. We are thrilled to have Yvonne judging this year's exhibition!



**Oak Hill Gallery**  
*Where art takes flight*



## LET'S PUT THE FUN IN FUNDRAISING!



Find out more go to page 8 To donate email Racquel - [dean.raq12@bigpond.com](mailto:dean.raq12@bigpond.com)

This year's Silent Auction is looking to be our most exciting yet. Items for the Silent Auction will be positioned strategically throughout the DACE Gallery to attract even more bids over the whole weekend.

We've got exciting new items on offer and are looking for even more.

If you or someone you know would like to promote their business and have products that would appeal to our local community and attract generous bids then we'd love to hear from you.



Find out more go to page 8 Voucher donations can be handed in at the school office

For opening night we have an exciting new feature event - **THE WHEEL OF FORTUNE**.

\$20 per spin and everyone who enters is guaranteed to make their money back or better. Prizes on the wheel are valued between \$20 and \$250.

**Who said there was no such thing as a sure thing?**

We are looking for vouchers to be donated by the local school community to assist with this fundraiser. Help us make this a super fun event.



## STEP RIGHT UP

2018 marks the 43rd Derinya Art & Craft Exhibition (DACE) and (gulp) I can remember attending what would have been the 5th 'Art Show' as a preppie at Derinya. I do remember gazing about at what seemed like a veritable Aladdin's cave of treasures while Mum reminded me to keep my sticky hands off the art and my elbows in around the pottery. Now, I can't wait to get my sticky hands on the jewellery and other gorgeous artworks on display. While I love being part of the planning for this amazing event, my absolute favourite part is the Sunday night pack up. DACE takes months of dedicated planning, weeks to set up and 2 hours to pack up. The sense of community and shared pride in our achievement at that moment is unbeatable.

This year we aim to provide funds to establish our kitchen garden facility but the benefit of DACE extends beyond the invaluable funds raised towards your child's education. A school community is a safe environment for emerging citizens to learn how our society works. Watching our whole school community contribute to a shared goal in DACE shows our kids how important it is to contribute to society, to value a range of skills / abilities and to understand what can be achieved when people unite to work towards a common goal. Some of the biggest lessons a kid learns about life are from watching those around them and they learn far more from what we do than what we say.

A DACE committee goal this year is to include every family in either the planning and / or the hosting of this stunning event. Get involved with one of the event teams; jewellery, art, craft, event logistics, food & beverage, data entry, administration, event styling, marketing - many hands make light work! Join

with our yarn bombers who are working away on projects designed to build visual excitement closer to event, 'Dob in a Dad' to go on a register of 'Hired Muscle' to assist with more physical tasks or help with the 'Cook & Freeze Day' held at the end of Term 2. Drop me a line at [daceevent2018@gmail.com](mailto:daceevent2018@gmail.com) if you want to help but don't know where. When the time comes to establish the rosters, have the heart to volunteer for a few shifts over the DACE weekend because we all struggle to find the time!

What can our community do in the lead up to DACE from the comfort of an armchair or while waiting for our kids in the car at pick-up time? Do you know people who own local businesses or are you as a family happy to donate? We need 100 vouchers valued at between \$25 - \$250 for our 'Wheel of Fortune' or larger items for the 'Silent Auction'. Help build excitement on social media by sharing posts and liking our sponsors' pages on Facebook. Most importantly, ask everyone you know to come to this year's exhibition. Spread the word that it is not children's art on display but a highly regarded and professional event that displays 1000's of selectively curated paintings, photographs, furniture, sculpture, craft and jewellery - guaranteed to impress! Start Christmas shopping early by purchasing unique gifts that are locally produced by an artisan rather than mass produced future landfill. Dates for the diary...opening night is on Friday 20th of July and the exhibition continues on Saturday 21st of July and Sunday 22nd of July.

Looking forward to seeing you all there!

ANITA SMITH CO-CHAIR DACE 2018



## JENI DANKS

### JENI DANKS JEWELLERY

Jeni Danks' work is inspired by found objects and nature. She uses the ancient method of lost wax casting to make much of her work, experimenting with organic textures.

In her newest work Jeni is focusing on repurposing old stones, recreating new pieces using gems from old rings.

Working with gold and silver and precious stones she believes that jewellery should never be locked away for a special occasion but loved and worn every day - because life is a special occasion!

**See Jeni Danks, Saturday 10.30am - 12.30pm**



## BELINDA NYE

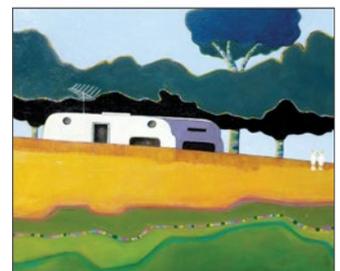
### 'BILLY'

Belinda "Billy" Nye explores her relationship with the spaces she has lived in. Living in the seaside suburbs of the Mornington Peninsula, she explores the changing stereotypical 'Aussie' landscape.

"The suburban landscape of Australia is shifting and so is our national identity. Spaces like the iconic Australian backyard are changing and so with it the nostalgia that surrounds those spaces."

By connecting the past to the future and focusing on the iconic Australian backyard and the suburbs surrounding them, she conveys the 'nesting instinct' that reflects her personal relationship with suburbia, nostalgia, space and identity.

**See Belinda Nye, Sunday 10am - 12.00pm**



CRAFT ARTIST IN RESIDENCE TO BE ANNOUNCED SOON ON



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# DACE

# EXHIBITOR

DERINYA ART & CRAFT EXHIBITION



derinya  
Art & Craft  
exhibition

## ART SHOW JULY 20-22

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## DESPERATELY SEEKING



### WHEEL OF FORTUNE VOUCHERS

**SEEKING** - Gift cards or vouchers from \$20 - \$250. Movie cards, hair and beauty services, restaurant vouchers, Coles/Myer vouchers, wellness treatments, tourist attraction admissions, accommodation vouchers etc

Please hand vouchers in at the school office.



### SILENT AUCTION DONATIONS

**SEEKING** - Larger value items to be sold at the weekend silent auction.

Help us find items that will sell well.

**Categories for donation are:**

★ **Pet Care** - grooming services, vet care, pet supplies and food

★ **Gardening** - gardening services, tools, plants

★ **Night Out/Away** - restaurant, entertainment, accommodation

★ **Holiday Relief** - holiday programs, tourist attractions

★ **DIY** - tools, hardware and trade vouchers

★ **Electronics** - ear phones, itunes vouchers, hardware

★ **Collectables** - signed sporting memorabilia

★ **Yummy Mummy** - clothes, hair, & beauty, treatments, tanning

★ **Art** - donated by the guest artist

Got items to donate? Email Racquel: [dean.raq12@bigpond.com](mailto:dean.raq12@bigpond.com)

## WORKING BEE - HANDS WANTED

**SEEKING** - Many hands. If you are keen to help, have some spare time and would like to make new friends, come along in your old gear no experience need.



**STADIUM PAINTING**  
MON JUNE 25 - 9AM



**CARPET UNROLL**  
TUES JUNE 26 - Night



**SHED UNPACK**  
THURS JUNE 28 - 9AM



**WORKING BEE**  
MON JULY 9

## THE COMMITTEE

Thank you to the 2018 Committee, With many new faces it's going to be another fabulous year.

### EXEC-COMMITTEE

**Co Chair** Anita Smith, Thamizan Tucker  
**Secretary** Wendy Mae Rapson

### ART TEAM

Mandy McComb (co-ordinator), Georgina Ah Yee, Beth Gibbeson

### CRAFT TEAM

Pamela Chia and Nikki Crane (co-ordinators), Sharyn Friend, Liz Toland, Mel Longhurst, Lucy Hawkes, Lyn Stevenson

### JEWELLERY

Lori Hand (co-ordinator), Sarah Bull, Jasmine Charles, Fiona Daoud, Bec Rosenbrock, Amy Rynsent

### GRAPHIC DESIGN

Caroline Buffinton, Greer Watson

### PUBLICITY/SOCIAL MEDIA/PROOFING

Melinda Longhurst, Deb Dalton, Sharyn Friend

### SILENT AUCTION

Raquel Kitchin, Kylie Austin

### SPONSORSHIP

Kylie Austin, Anita Smith

### STYLING

Thamizan Tucker (co-ordinator)

### DATA & ADMIN.

Robyn Bell (co-ordinator), Bec Bacon, Vanessa Kerr, Rachael Mahoney, Justine McLaughlin, Tania Paul, Allison Peachey, Sam Prosper, Brea Torcasio

### LOGISTICS

Tania Paul (co-ordinator), Jason McMillan, Alescia Nevin, Enza Sansalone

### ROSTERS

Suzanne Chivers, Christine Mawson

### BAR

Hayley Wilson, Jo Quirke

### CAFE

Justine Walde (co-ordinator), Sue Hoskin, Bronwyn Krueger

### CATERING

Anita Smith (co-ordinator), Margaret Cheslett, Roz Dempsey, Kelly Hunt, Sam Stedwell, Jacki Goodall, Claire Gorton, Michelle Kerzkowski, Mel Smith,

### GLASS WASHING - opening night

Kylie Blake (co-ordinator)